



HIT PARADER



A CHARLTON PUBLICATION

2725
APRIL

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FDC

AREN'T YOU GLAD YOU'RE YOU

I'M GLAD I WAITED FOR YOU

WAIT AND SEE

LET IT SNOW! LET IT SNOW!

DIG YOU LATER
(A HUBBA-HUBBA-HUBBA)

SOME SUNDAY MORNING

PERSONALITY

DEAREST DARLING

ALL I OWE IOWAY

HERE COMES HEAVEN AGAIN

SIoux CITY SUE

NO CAN DO

TOMORROW IS FOREVER

LOVE IS A MERRY-GO-ROUND

JUST A-SITTIN' AND A-ROCKIN'

IF I HAD A WISHING RING

ATLANTA, G. A.

I DON'T CARE IF I NEVER
GO TO BED

SYMPHONY



Movie Songs from

THIRTY THREE TOP MOVIES
AND BROADWAY MUSICALS

Feature!

**CAVALCADE OF TIN PAN ALLEY
THE HIT SONGS OF 1945**

Here Is Thrilling New Hope!



DO YOU WANT LONGER HAIR?

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Marvelously Helps DULL, DRY, BRITTLE HAIR

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Here is thrilling new hope to prove to yourself that you, too, may overcome the handicaps of dryness—have sparkling, longer hair! Be convinced! Send for it NOW!

Send for **JUELENE**—Now! *Clip the coupon*



The JUELENE System has helped men and women all over the nation in finding a new thrill in the happiness that added confidence brings in the possession of a more healthy appearing hair gives to us all. Get Juelene today!

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THEN!... THRILLING RESULTS OR YOUR MONEY BACK

Make the convincing JUELENE test for 7 days and see for yourself if your brittle, splitting, breaking-off hair can be softened, made more sparkling and lovely. Then if you aren't absolutely amazed with the glistening sheen... if you aren't delighted with the ease in which you can manage your hair, we will refund your money. What could be fairer? So don't wait. Mail the coupon right now. And like thousands of others you may find thrilling new beauty and be rightfully proud of your hair. You run no risk—because we guarantee thrilling results or money back. Send for Juelene now!

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"Swing Parade of 1946"

A MONOGRAM PICTURE STARRING
GALE STORM - PHIL REGAN

JUST A LITTLE FOND AFFECTION

(From the Monogram Picture
"Swing Parade of 1946")

Elton Box Desmond Cox Lewis Ilda

Won't you hold me just a little closer
Tell me that you love me true
When you hold me just a little closer
This is what I want from you:

Just a little fond affection
That is all I'm thinking of
I have been in Heaven since the day
I found you
It is really Heaven with my arms
around you

Just a little fond affection
Cheers me when I'm feeling blue
Just a little love, a little affection,
Dear, from you.

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ON THE SUNNY SIDE OF THE STREET

(From the Monogram Picture
"Swing Parade of 1946")

Dorothy Fields Jimmy McHugh

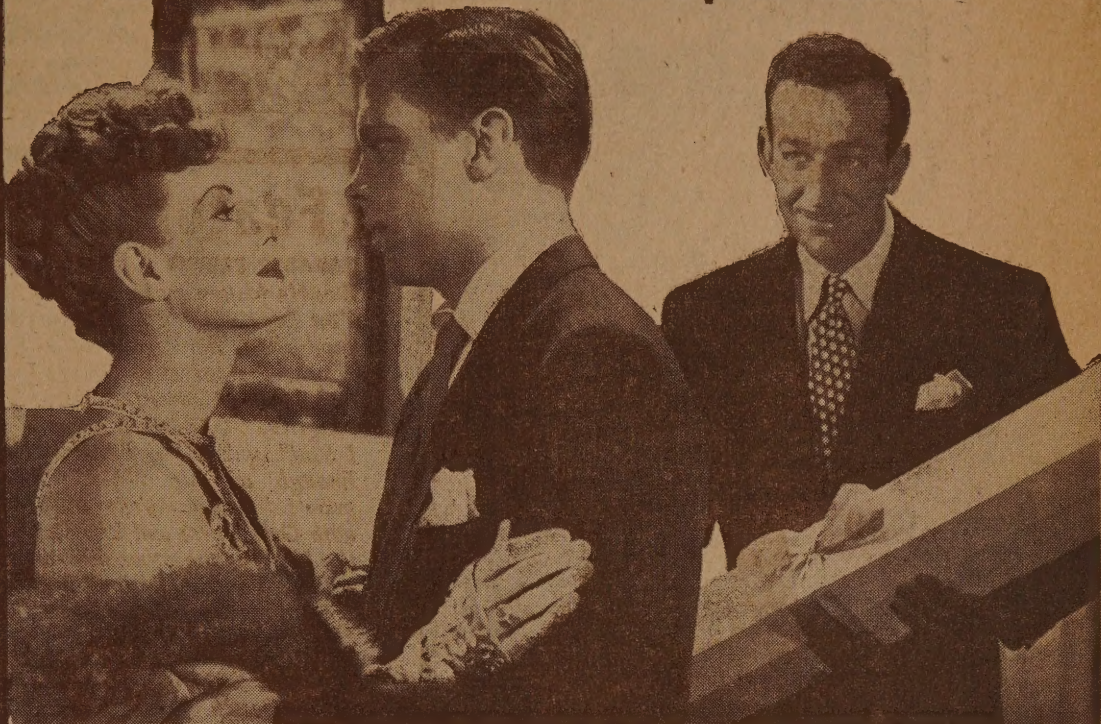
Grab your coat, and get your hat
Leave your worry on the doorstep
Just direct your feet
To the sunny side of the street
Can't you hear a pitter pat?
And that happy tune is your step
Life can be so sweet
On the sunny side of the street,
I used to walk in the shade,
With those blues on parade
But I'm not afraid
This River crossed over,
If I never have a cent
I'll be rich as Rockefeller
Gold dust at my feet
On the sunny side of the street.

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A HIT PARADER
DOUBLE FEATURE
PREVIEW

"Do You Love Me"

A 20th Century-Fox Production



MAUREEN O'HARA • DICK HAYMES • HARRY JAMES

I DIDN'T MEAN A WORD I SAID

Harold Adamson Jimmy McHugh

I know that I was wrong for talking
out of turn.

I didn't mean to be mean
Tell me, can't we make another start?
Darling, please don't leave me broken
hearted.

I didn't mean a word I said
And if I hurt you, I'm sorry,
I didn't mean to lose my head
And if I made you cry, I'm sorry,
It was just another foolish quarrel,
Won't you end it with a kiss
And just remember this;
Except the time I said "I love you,"
I didn't mean a word I said
I didn't mean a word I said.

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AS IF I DIDN'T HAVE ENOUGH ON MY MIND

(From 20th Century-Fox Picture
"Do You Love Me")

Charles Henderson Harry James Lionel Newman

I had troubles before
But now I got more.
As if I didn't have enough on my mind
I had to meet you.
As if I didn't have enough on my mind
You fell from the blue.
Couldn't sleep at night
And then you came in sight
So, now my cares are multiplied by two.
As if I didn't have enough on my mind
I had to meet you
Why did it happen?
Adorable you.

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Maestro Harry James smiles approval as Dick Haymes sings





WANDA MCKAY
who is currently appearing
in Monogram pictures.

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Hollywood
for the
Movie Set

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HIT PARADER

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A Charlton Publication

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Art Directors

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Double feature movie page of "Do You Love Me," 20th Century-Fox production starring crooner Dick Haymes, trumpeter Harry James and lovely Maureen O'Hara. Top songs are "I Didn't Mean a Word I Said" and "As if I Didn't Have Enough on My Mind." Monogram's "Swing Parade of 1946," with Gale Storm and Phil Regan in the leads, is the other movie. "Just a Little Fond Affection" and "On the Sunny Side of the Street" are featured in this film.

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Hollywood Heartbeat

with Joanne Linder

GAIL RUSSELL is proud of the ring she's wearing these days. It's silver bedecked with circle of tiny filigree flowers which opens at the top so that she can slip a piece of cotton saturated with her private perfume into the ring.

VAN JOHNSON and Sonja Henie are just pals. They're often seen together but both claim that they're just the best of friends.

FRED ASTAIRE will sure be missed when he retires from the screen. No one believes he will do as he says, but alas! it's true. He's danced for forty years and he wants to have some fun just loafing with his family on his South Carolina estate.

VICTOR MATURE is back in Hollywood for keeps. Vic is living in a friend's garage, just where he lived when he started in pictures. Can't find an apartment!

BETTY HUTTON sure has an exciting life. Roof of her new Hollywood home caught fire recently but she and her husband, Ted Briskin, put it out before firemen arrived.

WALT DISNEY learned to dance recently just to please his wife. He's already one of Hollywood's best but he's still a little shy and dances almost exclusively with Mrs. Disney.

IDA LUPINO is just like the rest of us—has had no telephone since she moved into her new house at Beverly Hills.

DENNIS MORGAN will make more hearts flutter than ever before when he appears in Warner's "Two Guys from Milwaukee" with Jack Carson and Joan Leslie.



JOHN and SONDRAS STEEL, famous nightclub singing team, brush up on HIT PARADER songs for their stint at Ciro's

I'M GLAD I WAITED FOR YOU

(From Columbia Picture "Tars and Spars")

Jule Styne Sammy Cahn

I'm glad I waited for you
But then what else could I do?
Yes, there were one or two
I used to date with
But they always knew
I used them to wait with
I'm glad I waited for you.
I'm glad my heart waited too
That fav'rite dream of mine has just
come true
I'm glad I waited for you.

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AREN'T YOU GLAD YOU'RE YOU?

(Featured in RKO's "The Bells of St. Mary's")

Johnny Burke Jimmy Van Heusen

Everytime you're near a rose
Aren't you glad you've got a nose
And if the dawn is fresh with dew
Aren't you glad you're you
When a meadowlark appears
Aren't you glad you've got two ears
And if your heart is singing too
Aren't you glad you're you
You can see a summer sky
Or touch a friendly hand
Or taste an apple-pie
Pardon the grammar, but ain't life grand
And when you wake up each morn
Aren't you glad that you were born
Think what you've got the whole day
through

Aren't you glad you're you?

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LOVE IS A MERRY-GO-ROUND

Jule Styne

Love is a merry-go-round
I have loved and I've found
Once your feet leave the ground
You go up, you go down
You're in clover
It's so swell
Then a bell starts to ting-a-ling
The ride is over.
Love is the flightiest thing
It's a bird on the wing
Always searching for spring
You're up high
'Til you try for the ring
Love's a merry-go-round
It's the dizziest thing.

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SLOWLY

Kermit Goell David Kaksin

Slowly I opened my eyes hazy with mist;
Slowly my lips realized they had just
been kissed.
Slowly you stirred in my arms thrilling
me so
Softly you sighed and you whispered,
"Don't ever let me go"
Then to my ears there came the sound of
music
Playing all around
And in your eyes a wondrous light
Told me that this night was for ever.
Slowly the moon came in view, smiling
above

That's when I suddenly knew that I was
in love.

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The HIT PARADER BAND WAGON of TOP TUNES



A
Charlton
Feature

JUST A-SITTIN' AND A-ROCKIN'

By Gaines Billy Strayhorn Duke Ellington
I know I should go out
Be seen here and there
But my friends have found out
My baby don't care.

I don't go out walkin'
I ain't for no talkin'
My baby's done left me
Just a-sittin' and a-rockin'.
If I had been schemin'
Instead of just dreamin'
She'd never have left me
Just a-sittin' and a-rockin'
Sittin' all day without holdin' ma baby
I'm such a lonely poppa.
If she don't hurry and come back
I'm a cinch to blow my top
Now if I don't find her
I hope you'll remind her
That I'm stayin' where she left me
Just a-sittin' and a-rockin' all day.
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I DON'T CARE IF I NEVER GO TO BED

Al Hoffman Milton Drake Jerry Livingston
I don't care if I never go to bed,
'Cause I'm havin' such a darn good
time.
I don't care if I never hit the hay,
Never hit the hay, never hit the hay,
I don't care if I never hit the hay,
'Cause the night is young and I feel
fine.
It must be somebody's birthday or
anniversary
And that's a very good reason
To sing this song with me.
Oh! I don't care if I never go to bed.
Never go to bed, never go to bed.
I don't care if I never go to bed,
'Cause I'm havin' such a darn good
time.
Copyright 1945 Miller Music Corporation

SOME SUNDAY MORNING
Ed Koehler M. K. Jerome Ray Heindorf
Some Sunday morning is going to be
Some Sunday morning for someone and
me
Bells will be chiming an old melody
Spec'ly for someone and me
There'll be an organ playing
Friends and relations will stare
Say, can't you hear them saying
"Gee, what a peach of a pair!"
Some Sunday morning we'll walk down
the aisle
He'll be so nervous and I'll try to smile,
Things sure look rosy for someone and
me
Some Sunday morning, you'll see.
Copyright 1945 by Harms, Inc.

ISN'T IT KINDA FUN

Oscar Hammerstein 2nd Richard Rodgers
Maybe you'll never be the love of my
life
Maybe I'm not the boy of your dreams
But isn't it kinda fun to look in each
other's eyes
Swapping romantic gleams
Maybe you're not a girl to have and to
hold
Maybe I'm not a boy who would stay
But isn't it kinda fun carousing around
the town
Dancing the nights away
Isn't it kinda fun holding hands,
According to a sweet and corny custom?
Isn't it kinda fun making vows
Admitting that we both intend to bust
'em
Maybe we're out for laughs, a girl and a
boy
Kidding across a table for two
But haven't you got a hunch that this is
the real McCoy
And all the things we tell each other are
true?
Copyright 1945 by Williamson Music, Inc.

CINDERELLA JONES

(From Warner Bros. picture "Cinderella Jones")
Jule Styne Sammy Cahn
Cinderella Jones
Is what you'd call a perfect frail
She's a four star dream
Who comes in on the beam
She's a walking fairy tale

Cinderella Jones
Won't let her slipper out of sight
Hasn't lost it since
She met the charming prince
'Cause he really laced it tight

When the midnite bells begin to chime
She stops for a second and hollers time
Does she come on
She's been here and gone

Hi there Mr. Bones
Ya talk about your better knowns
All the guys in town just sit and hang
around
Wearing out their telephones
For Miss Cinderella Jones.
Copyright 1945 by Remick Music Corporation

A HUBBA-HUBBA-HUBBA (DIG YOU LATER)

(From the 20th Century-Fox Picture "Doll Face")
Harold Adamson Jimmy McHugh

A hubba, hubba, hubba, just got in
A hubba, hubba, hubba gimme some
skin
Well! you're lookin' mighty purty Miss
Curly Locks
You're the Gravel Gertie with the
bobbie sox
A-yah! tah-tah-tah tah you talk big
So you're the fresh tomatah I can't dig
Let's have a heart to heart-a and you'll
decide
I'm a guy what's really on the solid
side.
You knock me flat you're the kind of
a cat—
Makes me want to blow my top
When I feel this way—I can only say,
A hubba, hubba, hubba, mop! mop!
Well! you're really put together that's
no lie—
I'm glad we got together you and I
And if you want a date that's "entre
noot"—
Well! Dig you later in my new blue
suit.
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THE BELLS OF ST. MARY'S

Douglas Furber A. Emmett Adams
The bells of St. Mary's at sweet
eventide,
Shall call me beloved, to come to your
side,
And out in the valley in sound of the sea,
I know you'll be waiting, yes waiting for
me.

The bells of St. Mary's,
Oh! hear they are calling
The young loves—the true loves
Who come from the sea,
And so my beloved, when red leaves are
falling
The love bells shall ring out—ring out
For you and me. (Repeat)
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IT'S ANYBODY'S SPRING

(From the Paramount picture "Road to Utopia")
Johnny Burke Jimmy Van Heusen
You think that money is ev'rything
And yet, it's anybody's spring.
Go make a fortune, become a king,
And still it's anybody's spring.
And if you flash a bankroll,
Do you suppose the brook would care;
Or that a rose would say,
"There goes a millionaire?"
It's more than diamonds around a ring,
Because it's anybody's spring.
You may be born with a silver spoon
And yet, it's anybody's moon.
You couldn't buy a ticket
To hear the first robin sing,
It's free because
It's anybody's spring.
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"Road to Utopia"

PARAMOUNT'S GREAT
PICTURE SUCCESS

STARRING — BING CROSBY, BOB HOPE
AND DOROTHY LAMOUR



1. Duke Johnson (Bing Crosby) and Chester Hooton (Bob Hope), "con" boys fleeing to Alaska, steal a map of a gold mine



2. On arrival in Skagway, Chester is sought out by Sal (Dorothy Lamour), a singer, who has learned of the stolen map



3. Sal, whose father left her "Utopia" mine, next turns her charms on Duke, as she attempts to steal back her map



4. The two victims from the ship, who stole the map originally from Sal's father, overtake the boys but they outsmart them



PERSONALITY

(From the Paramount picture "Road to Utopia")
Johnny Burke Jimmy Van Heusen

When Madame Pompadour was on a
ballroom floor

Said all the gentlemen, "Obviously
The Madame has the cutest personality"
And think of all the books about
Du Barry's looks

What was it made her the toast of
'Paree?

She had a well developed personality.
And what did Romeo see in Juliet,
Or Pierrot in Pierrette,
Or Jupiter in Juno? you know?
And when Salome danced and had the
boys entranced

No doubt it must have been easy to see
That she knew how to, use her
personality.

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WELCOME TO MY DREAM

(From the Paramount picture "Road to Utopia")
Johnny Burke Jimmy Van Heusen

Welcome to my dream

And how are you?

Will you be here long

Or just passing through?

Brush off that stardust.

Where have you been?

Don't tell me your rainbow

Was late getting in.

Welcome to my dream,

It now seems real.

You're what it needed

To make it ideal.

So glad you got here,

I hope you can stay,

But welcome to my dream anyway.

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PUT IT THERE, PAL

(From the Paramount picture "Road to Utopia")
Johnny Burke Jimmy Van Heusen

I don't care where I'm going just as long
as I'm with you.

Put it there, pal, put it there.

I'll be just like your horses and, I'll
stick to you like glue.

Put it there, pal, put it there.

I'm glad you're fooling Pepsodent and
stealing all that cash.

I hear your show on Thursdays, what a
lot of eggs you smash!

At least I don't depend upon Colonna's
big mustache

You're faithful and you're fair.

Put it there.

Copyright 1945 by Burke & Van Heusen, Inc.



5. With "Veronica," a mongrel malamute they can't shake, Duke and Chester head in flight for Dawson City and the mine



6. Sal, now in love with Chester, catches up with them, and enlivens the madcap chase across the barren Alaskan snows



7. At bay finally on the ice, a crevice breaks before Chester and Sal making their escape possible; Duke is left back



8. Many years later, Chester and Sal are visited by the supposedly dead yet glamorous Duke, who explains how he escaped



1945 Cavalcade

RUM AND COCA-COLA

Morey Amsterdam Jeri Sullivan Paul Baron
If you ever go to Trinidad
They make you feel so very glad
Calypso sing and make up rhyme,
Guarantee you one good real fine time,
Chorus

Drinkin' rum and coca-cola...
Go down Point Koo-Mah-Nah...
Both mother and daughter
Workin' for the Yankee dollar.

You will see on Manzanilla beach
G. I. romance with native "peach"
The whole night long make tropic love,
Next day sit in hot sun and cool off.

From Chica-chi-carry to Mona's Isle
Native girls all dance and smile
They wear grass skirts, but that's okay
Yankee like to "hit the hay."
Copyright 1944 Leo Feist, Inc.

CAN'T YOU READ BETWEEN THE LINES?

Jule Styne Sammy Cahn
When I write to you and say
"Ev'rything is o-kay"
If my letters seem gay
Can't you read between the lines?
I go dancing when I'm blue
As you wrote me to do
But it's not like with you
Can't you read between the lines?
It might worry you
If I told you I cried ev'ry night
You'll tell me it won't
But why take a chance that it might
I'll be seeing you again
Only Heaven knows when
But, my dear, until then
Can't you read between the lines?
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AC-CENT-TCHU-ATE THE POSITIVE

Johnny Mercer Harold Arlen
You've got to "ac-cent-tchu-ate the positive,
Eliminate the negative"
Latch on to the affirmative,
Don't mess with mister in between
You've got to spread joy up to the maximum,
Bring gloom down to the minimum,
Have faith or pandemonium
Li'ble to walk upon the scene
To illustrate my last remark
Jonah in the whale, Noah in the ark
What did they do just when ev'rything looked so dark?
"Man" they said, "We better ac-cent-tchu-ate the positive
Eliminate the negative,
Latch on to the affirmative,
Don't mess with mister in between"
No! Don't mess with mister in between
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DON'T FENCE ME IN

Cole Porter
Oh give me land, lots of land,
Under starry skies above,
Don't fence me in!
Let me ride through the wide open country that I love,
Don't fence me in,
Let me be by myself in the ev'ning breeze
And listen to the murmur of the cottonwood trees
Send me off forever, but I ask you please
Don't fence me in, just turn me loose,
Let me straddle my old saddle underneath the western skies
On my cayute let me wander over yonder till I see the mountains rise
I want to ride to the ridge where the west commences,
And gaze at the moon till I lose my senses,
I can't look at hobbles, and I can't stand fences,
Don't fence me in.
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THERE MUST BE A WAY

Sammy Gallop David Saxon Robert S. Cook
There must be a way
To help me forget that we're through
There must be a way
To stop me from dreaming of you.
There must be a star in the skies
That isn't reflecting your eyes;
There must be a way to disguise
How much I miss you.
There must be a song
That doesn't remind me of you;
There must be a kiss
To thrill me like yours used to do.
To thrill for a way to be happy,
I looked for a way to be happy,
Happy with somebody new
Oh! There must be a way,
But I can't find the way without you.
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SENTIMENTAL JOURNEY

Bud Green Les Brown Ben Homer
Gonna take a sentimental journey,
Gonna set my heart at ease,
Gonna make a sentimental journey
To renew old memories
Got my bag, I got my reservation,
Spent each dime I could afford
Like a child in wild anticipation,
Long to hear that "All aboard"
Seven, that's the time we leave, at seven
I'll be waitin' up for heaven,
Countin' ev'ry mile of railroad track
that takes me back
Never thought my heart could be so "yearny"
Why did I decide to roam?
Gotta take this sentimental journey,
Sentimental journey home.
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IF I LOVED YOU

Oscar Hammerstein II Richard Rodgers
If I loved you
Time and again I would try to say
All I'd want you to know
If I loved you,
Words wouldn't come in an easy way
'Round in circles I'd go
Longin' to tell you, but afraid and shy,
I'd let my golden chances pass me by!
Soon you'd leave me
Off you would go in the mist of day,
Never, never to know
How I loved you
If I loved you.
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THERE GOES THAT SONG AGAIN

Jule Styne Sammy Cahn
There goes that song again,
We used to call it our serenade,
We fell in love when we heard it played
Over and over and over and over again
I still remember when
I sang the words and they made you mine,
I'd steal a kiss and repeat each line
Over and over and over and over, and then,
We drifted apart,
You walked off with my heart.
It's funny how one listen
Just starts me reminiscin'.
I'd soon forget that yen,
I told myself when you said, "So long,"
But I was wrong.
There goes that song again.
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CANDY

Mack David Joan Whitney Alex Kramer
"Candy," I call my sugar "Candy"
Because I'm sweet on "Candy" and
"Candy's" sweet on me
He understands me my understanding
"Candy"
And "Candy's" always handy
When I need sympathy
I wish there were four of him so I
could love much more of him
He has taken my complete heart,
Got a sweet tooth for my sweetheart,
"Candy" it's gonna be just dandy,
The day I take my "Candy"
And make him mine all mine.
Copyright 1944 Leo Feist Inc.

A FRIEND OF YOURS

Johnny Burke Jimmy Van Heusen
Just say that I'm a friend of yours
And maybe they won't get wise
And if they see us together
I'll brush the dreams from my eyes
I'll tell my heart it mustn't sing
The song of remember when
Just say that I'm a friend of yours
That you happened to meet again.
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These Are Your Hit Songs For 1945

OF Tin-Pan-Alley

A LITTLE ON THE LONELY SIDE

Dick Robertson James Cavanaugh F. Weldon
Darling, since you've been away
I get sort of blue;
Darling, I imagine you feel the same
way top.

I'm a little on the lonely,
A little on the lonely side;
I keep thinking of you only
And wishing you were by my side,
You know my dear, when you're not
here,
There's no one to romance with;
So if I'm seen with someone else
It's just someone to dance with.

Every letter that you send me
I read a dozen times or more,
Any wonder that I love you more and
more.
Oh! how I miss your tender kiss
And long to hold you tight,
I'm a little on the lonely side tonight.
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I'LL BUY THAT DREAM

Herb Magidson Allie Wrubel

Imagine me with my head on your
shoulder
And you with your lips getting bolder,
A sky full of moon and sweet mellow
tune
I'll buy that dream.

Imagine me in a gown white and flow'ry
And you thanking dad for my dow'ry.
A churchful of folks—and those last
minute jokes,
I'll buy that dream.

A honeymoon in Cairo in a brand new
autogyro
Then home by rocket in a wink.
We'll settle down near Dallas in a little
plastic palace.

It's not as crazy as you think
Imagine me on our first annivers'ry
With someone like you—in the nurs'ry.
It doesn't sound bad—and if it can be
had
I'll buy that dream.

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MORE AND MORE

E. Y. Harburg Jerome Kern

More and more this heart of mine
confesses;
More and more I'm caught in your
caresses

Warmed by the breath of your sighs.
Cooled by the blue of your eyes
More and more I find it more than
thrilling

To share this dream that needed
fulfilling

More and more I'm less and less
unwilling

To give up wanting more and more of
you.

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IT'S BEEN A LONG, LONG TIME

Sammy Cahn Jule Styne

Just kiss me once, then kiss me twice,
Then kiss me once again,
It's been a long, long time.
Haven't felt like this, my dear.
Since can't remember when,
It's been a long, long time.
You'll never know how many dreams
I dreamed about you
Or just how empty they all seemed
without you.

So, kiss me once, then kiss me twice,
Then kiss me once again,
It's been a long, long time.

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GOTTA BE THIS OR THAT

Sunny Skylar

If you ain't wrong you're right
If it ain't dark it's light
If you ain't sure you might
Gotta be this or that
If it ain't full it's blank
If you don't spend, you bank
If it ain't Bing it's Frank
Gotta be this or that
Who can it be if it ain't me
I know it's not your brother
Can't you see it's gotta be one way or
the other

Tell me what I must know
If you don't like I'll go
If it ain't "yes" it's "no"
Gotta be this or that.

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ROBIN HOOD

Louis Prima Bob Miketta

Many long years ago a fellow named
Robin Hood,
He used to rob the rich most ev'ry chance
he could

Now you shouldn't get me wrong
because he was so square
With his trusty bow and arrow he could
part your hair

His buddy was Little John, another was
Alan Dale
A hundred and forty more, together they
hit the trail,

They would scamper through the forest
to the Blue Boar Inn

Mister Edam told them where they
should begin
He took from the rich man, gave it to
the poor man,

Had a fear for no man, only his chick
Whose name was Marianne
And here is a switch-er-oo of Robin
Hood's loyal crew,

King Richard forgave them all and
here's what they had to do:
They became his Royal Rangers and were
very good

So that ends our little tale of Robin
Hood.

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LAURA

Johnny Mercer David Raksin

Laura is the face in the misty light
Footsteps that you hear down the hall
The laugh that floats on a summer night
That you can never quite recall
And you see Laura on the train that is
passing thru

Those eyes how familiar they seem
She gave your very first kiss to you
That was Laura but she's only a dream.
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SWEET DREAMS, SWEETHEART

Ted Koehler M. K. Jerome

Good night, sweet dreams, tomorrow's
another day
Till then sweet dreams, sweetheart.
Good night, sleep tight, I'll see you
along the way

In dreams, sweet dreams, sweetheart,
My angels up above
Watch over you

And keep you save my love
Until the dawn breaks thru
Good night, sweet dreams, tomorrow's,
another day,

Good night, sweet dreams, sweetheart.
Copyright 1944 Remick Music Corp.

JUNE IS BUSTIN' OUT ALL OVER

Oscar Hammerstein II Richard Rodgers

June is bustin' out all over!
All over the meadow and the hill!
Buds 're bustin' out-a bushes
And the rompin' river pushes
Ev'ry little wheel that wheels beside a
mill!

June is bustin' out all over!
The feelin' is gettin' so intense,
That the young Virginia creepers
Hev been huggin' the bejeepers
Out-a all the mornin' glories on the
fence!

Because it's June! June, June, June,
Just because it's June! June! June!
Fresh and alive and gay and young,
June is a love song sweetly sung.
Copyright 1945 by Williamson Music Inc.

THAT'S FOR ME

Oscar Hammerstein 2nd Richard Rodgers

I saw you standing in the sun
And you were something to see
I know what I like and I liked what I saw
And I said to myself, "That's for me!"
"A lovely morning," I remarked
And you were quick to agree

You wanted to walk and I nodded my
head
As I breathlessly said, "That's for me!"
I left you standing under stars,
The day's adventures are through
There's nothing for me but the dream in
my heart

And the dream in my heart, that's for
you!

Oh my darling, that's for you!
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Buy Hit Parade For Your 1946 Hit Songs



*"What could be
more simple?..."*

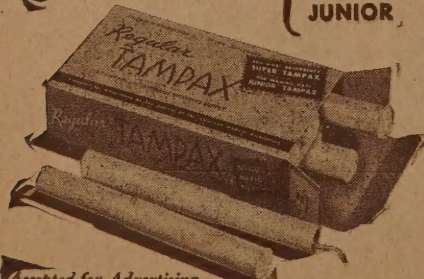
NO BELTS
NO PINS
NO PADS
NO ODOR

Modern life aims to make things *simple*—to avoid all the fussy frills and clumsy contrivances that interfere with efficiency. Turn your mind for a moment to the subject of monthly sanitary protection. Are the belts and pins and external pads really necessary? Of course *not if you use Tampax*, because Tampax is a slim, streamlined absorbent unit invented by a doctor to be worn internally!

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DON'T YOU REMEMBER ME?

Sunny Skylar Frankie Carle

Don't you remember me? I loved you so!

Don't you recall the heart that you set aglow?

I was the boy who shared
Those wonderful nights with you.
Don't you remember me—and the
dreams we knew?

Did you forget that kiss
My first real thrill?

I still remember this

And I always will:

My darling, you were the one who said
you were mine

And vowed you'd always be.

Sweetheart, don't you remember me?

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HERE COMES HEAVEN AGAIN

(From the 20th Century-Fox Picture "Doll Face")

Harold Adamson Jimmy McHugh

Ev'ry time I look at you gone are skies
of gray

And when you come my way

What can I do but say:

Here comes Heaven again, get that
angel face

You don't need a halo or wings

You can do such fabulous things

With eyes that lull me to dreams

Lips that say, "Say when"

You walk by and ev'rybody starts to
sigh

Here comes Heaven Again.

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HERE I GO AGAIN

Arnold Horwitt Harry Revel

Here I go again, again I've got that
yen,

And I'm all in a tizy with wonderin'
Ain't he or is he the guy?

I should count to ten, but here I go
again,

Feelin' sad, feelin' gloomy.

A fat lot of good it'll do me to sigh,

So—why should I stick my chin out,

And why wait for him to call?

Why I never seem to win out

I know I'm riding for a fall, but here
I go again

And if you ask me when will I learn
to be clever

I fear that the answer is never again.
Copyright 1945 by Chappell & Co., Inc.

IN THE LAND OF BEGINNING AGAIN

(WHERE BROKEN DREAMS COME TRUE)

Grant Clarke George W. Meyer

There's a land of beginning again,

Where skies are always blue,

Tho' we've made mistakes, that's true,

Let's forget the past and start life anew;
Tho' we've wandered by a river of

tears,

Where sunshine won't come through;

Let's find that paradise where sorrow
can't live,

And learn the teachings of forget and
forgive,

In the land of beginning again,

Where broken dreams come true.

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SIOUX CITY SUE

Ray Freedman Dick Thomas
 I drove a herd of cattle down from old
 Nebraska way,
 That's how I come to be in the state of
 I-o-way.
 I met a girl in Ioway, her eyes were big
 and blue
 I asked her what her name was,
 She said Sioux City Sue.

Sioux City Sue, Sioux City Sue,
 Your hair is red, your eyes are blue,
 I'd swap my horse and dog for you
 Sioux City Sue, Sioux City Sue,
 There ain't no gal as true
 As my sweet Sioux City Sue.
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SWEET I'VE GOTTEN ON YOU

(THE PENNSYLVANIA DUTCH SONG)
 Brad Reynolds Willard Robison
 If button don't bell, bump-bump and
 open does Papa, jump
 Cross street over if barkin' is Rover,
 Sweet I've gotten on you
 My window keep watchin', wait I'll
 outin' the lights, then date
 There'll be love talkin' if on you keep
 walkin'
 Sweet I've gotten on you
 That's for sure I heard with a
 lackadaisical touch of Pennsylvania
 Dutch
 Sweet and pure each word with each
 phrasical twist, don't you know
 she got kissed,
 That's for sure, that's for a weddin'
 some day, you bet
 If Mama and Papa let
 So I got a mania for Dutch
 Pennsylvania when she said "Love
 I you"
 Soft as cotton, fresh as dew
 Sweet I've gotten on you.
 Copyright 1948 by Shapiro, Bernstein & Co., Inc.

WHEN THE ONE YOU LOVE

(SIMPLY WON'T LOVE BACK)
 (From Warner Bros. picture "Cinderella Jones")
 Jules Styne Sammy Cahn
 The sky's full of rain
 Clouds are all black
 And you're on a train
 Without any track
 When the one you love, simply won't
 love back.
 You cling to a dream
 Fight for romance
 You've wasted that dream
 You haven't a chance
 When the one you love, simply won't
 love back.

Beware of soft guitars
 Don't trust the moon don't trust the
 stars

'Cause in the light of day
 The thrill you felt may melt away.

It's hard to conceal
 Tho you pretend
 I know how you feel
 It's murder my friend
 When the one you love, simply won't
 love back.

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LET IT SNOW! LET IT SNOW! LET IT SNOW!

Sammy Cahn Jule Styne

Oh! the weather outside is frightful
But the fire is so delightful
And since we've no place to go,
Let it snow! Let it snow! Let it snow!
It doesn't show signs of stopping
And I brought some corn for popping;
The lights are turned 'way down low.
Let it snow! Let it snow! Let it snow!
When we finally kiss goodnight,
How I'll hate going out in the storm!
But if you really hold me tight
All the way home I'll be warm.
The fire is slowly dying
And, my dear, we're still good-byeing,
But as long as you love me so,
Let it snow! Let it snow! Let it snow!

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SOMETHING SENTIMENTAL

Frank Ryerson Irving Taylor Vaughn Monroe

Something sentimental
Most ev'rywhere I look:
Things we loved together are in my
mem'ry book.
When I look through them each night
to review them
You seem to be just a dream's length
from me.
Something sentimental, a photograph or
two;
Ev'ry note you wrote me all signed
"with love" from you.
Hours we've embraced in I've tenderly
placed in
One corner of my heart.
My souvenirs of love surround me;
They make me feel you're there,
Although the only arms around me are
those of my armchair.
Parting's almost gentle because you've
left behind
Something sentimental that never slips
my mind,
Something to guide me till you're here
beside me
Never again to part.

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SOMEBODY'S WALKIN' IN MY DREAMS

(From the 20th Century-Fox Picture "Doll Face")
Harold Adamson Jimmy McHugh

I never get a good night's rest
No matter how I try,
I just can't put my mind to rest
And here's the reason why.

Somebody's walkin' in my dreams
That's why I'm talkin' in my dreams
Someone keeps buttin' in
When I start countin' sheep
Someone keeps cuttin' in
And cuttin' off my sleep,
Someone whose voice I recognize
Gives out those confidential sighs
I may be crazy, but as crazy as it seems
Somebody's walkin' in my dreams
And it's you dear,
It's you whose walkin' in my dreams.
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ATLANTA, G. A.

Sunny Skylar Arie Shaffel

I love the mornin' glories growin',
 And the breezes softly blowin',
 In Atlanta, G. A.
 I love to wake up in the mornin',
 See the sun come up at dawnin',
 In Atlanta, G. A.
 I love to walk among the flowers
 And taste the honey from the bees;
 I wanna while away my hours
 Readin' books and dreamin' dreams
 beneath the trees.
 I wanna see the ivy clingin',
 Wanna hear the robins singin',
 Little songs I adore;
 I wanna 'tend the Sunday meetin',
 Wanna hear that friendly greetin'
 When I get home once more
 I long to hold that certain someone;
 I miss her more and more each day
 I'm gettin' ready for a weddin',
 Gonna get the train that's headin'
 For Atlanta, G. A.

Copyright 1945 Stevens Music Corp.

IN THE MIDDLE OF MAY

Fred Ahlert Al Stillman

In the middle of May
 He met a gal named June
 Took her out in July
 And 'neath an August moon
 And all thru Sept. he kept admiring her
 charms
 And all thru Oct. they were locked in
 each other's arms.
 From November to Jan.
 The run around began
 February and March
 He was a worried man
 It wasn't till April that she said "O.K."
 And they were married
 In the middle of May.

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DOCTOR, LAWYER,
INDIAN CHIEF

(Featured in Paramount's "Stork Club")

Paul Francis Webster Hoagy Carmichael

There's a doctor livin' in your town,
 There's a lawyer and an Indian too,
 Neither doctor, lawyer or Indian chief
 Could love you any more than I do.
 There's a barr'l of fish in the ocean
 And a lot of little birds in the blue,
 Neither fish nor fowl, says the wise old
 owl,
 Could love you any more than I do.
 No, no, no, it couldn't be true
 That anyone else could love you like I do.
 I'm gonna warn all the dead-eye Dicks,
 That you're the chick with the slickest
 tricks.
 And ev'ry tick of my ticker ticks
 For you, follow through.
 Tell the doc to stick to his practice,
 Tell the lawyer to settle his case,
 Send the Injun chief and his
 tommyhawk
 Back to little Rain-in-the-face
 'Cause you know, know, know it
 couldn't be true
 That anyone else could love you like I do.

Copyright 1945 by Melrose Music Corp.

Are you in the know?



In calling for an appointment, how
 should she give her name?

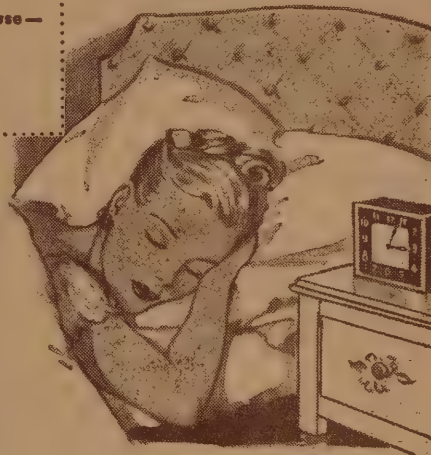
- ☐ Miss Dinah Mite
☐ Miss Mite

How's your telephone technique? Whether you're buzzing the dentist or beautician—when making any business appointment give your full name. Thus, the gal above should be Miss Dinah Mite. Which distinguishes her from other Miss Mites; prevents needless puzzlement. And on "problem days" there's no need for guesswork—as to which napkin really protects you. Kotex is the name to remember. For you get plus protection from that exclusive safety center. There's never a panicky moment with Kotex!

This sleeping beauty's off the beam, because—

- ☐ She's a curfew keeper
☐ She should be prom-trotting
☐ She's still wearing makeup

Sleep and beauty go together—but don't dream of wearing makeup to bed! It coarsens your skin—makes mud-pies of your complexion. It invites unsightly "blossoms." So, refresh your face thoroughly at bedtime. Cleanliness and daintiness go together, too. And they're never more important than at "certain" times... that's why Kotex contains a deodorant. Locked inside each Kotex napkin, the deodorant can't shake out because it is processed right in. See how this new Kotex "extra" can keep you sweet-and-lovely!



Should a gal go down the
 aisle first?

- ☐ Yes
☐ No
☐ Not always



Usually, the swish dish should be first to follow the usher. But a gal doesn't always precede her escort. When the usher is not at the door, her tall-dark-and-Vansome leads the way. Know what's what. It keeps you confident. And to stay confident on "those" days, know which napkin gives lasting comfort: Kotex, of course. For Kotex is made to stay soft while wearing. And because Kotex has flat, tapered ends that don't show, you can scoff at revealing outlines!



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 than all other sanitary napkins

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MY GUY'S COME BACK

Ray McKinley Mel Powell

Somethin's cookin' that rates an ovation
Not that I'm in a state of relation,
Call the press in, I've got a quotation,
Tell the nation my guy's come back,
No more blues for me
No, no more no more
Just good news for me
Just good news in store
So roll the car out, we gotta get movin',
Hang a star out, my guy is aprovin'
When we are out we really get groovin'
Life's improvin' my guy's come back,
Tell that preacher man today is the day
Got my feature man
And we're on our way
Hallelujah my guy's come back.

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BABY—WHAT YOU DO TO ME

Don George Harry James Lionel Newman

When the ghost of a grin
Starts to dimple your chin
What a dither I'm in
Oh, Baby, what you do to me!
When you wrinkle your nose
There's a shiver that grows
'Till it tickles my toes
Oh, Baby, what you do to me!
With each sweet glance
Your eyes are kissing mine
And blue-birds dance
In clover all over my spine.
When you lend me your lips
And my heart's doin' flips
Comes a total eclipse!
Oh, Baby, what you do to me!

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I'M ALWAYS CHASING RAINBOWS

Joseph McCarthy Harry Carroll

I'm always chasing rainbows,
Watching clouds drifting by
My schemes are just like all my dreams,
Ending in the sky.
Some fellows look and find the
sunshine
I always look and find the rain,
Some fellows make a winning sometime
I never even make a gain,
Believe me, I'm always chasing
rainbows,

Waiting to find a little bluebird in vain.
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IF I HAD A WISHING RING

(From the Gordon Picture Production
"Breakfast in Hollywood")

Maria Shelton Louis Alter

If I had a wishing ring
I'd never ask for any worldly thing
My heart and I agree
On what a wish should be
One miracle would do
The miracle that you'd love me
You'd be my treasure way beyond
compare
For my heart says your name in ev'ry
prayer
No dream would be denied
And I'd be satisfied with all your love
could bring
If I had a wishing ring.

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"BILLION DOLLAR BABY"

MITZI GREEN

I'M SURE OF YOUR LOVE

(From the B'way Musical "Billion Dollar Baby")
Betty Comden Adolph Green Morton Gould

I don't really care what happens from
now on,

My lonely days are gone, I'm sure of
your love

I got something rare, that no one else
can own,

I'll never be alone, I'm sure of your
love

Sometimes I'll be high

And sometimes I'll be low

But knowing you'll stand by is all I
have to know.

Doesn't matter where my luck is gonna
lead,

I've everything I need,

I'm sure of your love.

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I GOT A ONE TRACK MIND

(From the B'way Musical "Billion Dollar Baby")
Betty Comden Adolph Green Morton Gould

Ever since I was a kid, everything I
ever did

Was to get just what I wanted to the
letter.

Now I found the girl for me and my
life is gonna be

Devoted to the cause until I get her!

I got a one track mind,

I got a one track mind,

Got a single destination;

And I'll get my one desire

If I never say die, never say die,

Never say die, till I make her mine,

I got a one track mind,

I got a one track mind,

Got no time for hesitation,

And I'm never gonna tire,

But I'll try again, try, try again,

Try, try again, try, 'till I make her mine,

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JOAN
McCRACKEN

WILL
TABBERT



BAD TIMING

Betty Comden Adolph Green Morton Gould
Here am I bidding love a sad goodbye
'Cause I came along and found you too
late.

My romance never even had a chance
'Cause I put my arms around you too
late.

The story's done, my bubble's burst
Some lucky one has claimed you first
I'd better be getting along,
My timing's all wrong.

It's love at last but I can see
This love cannot belong to me,
Bad timing! Bad timing!

I'm fallin' fast but why begin a game
That I never can win,
Bad timing! Bad timing!

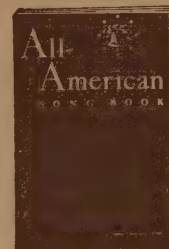
This is my lucky and unlucky day,
I mustn't say what I'm longing to say,
All I can say is "So long," the time is
wrong,

Our future's past without a try
And love is slowly drifting by,
Bad timing, bad timing!

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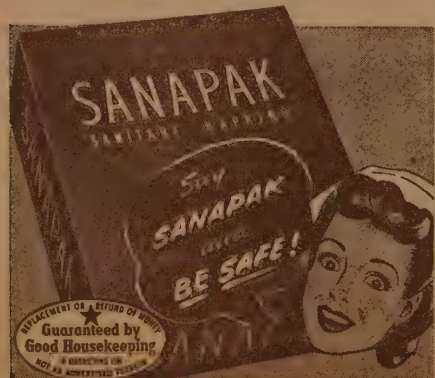
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Andre Tabet Roger Bernstein Alstone

American version by Jack Lawrence

Symphony, symphony of love

Music from above, how does it start?

You walk in and the song begins,

Singing violins start in my heart.

Then you speak the melody seems to rise

Then you sigh, it sighs and it softly

dies,

Symphony sing to me

Then we kiss and it's clear to me

When you're near to me, you are my

symphony,

My symphony!

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AS LONG AS I LIVE

Charlie Tobias Max Steiner

As long as I live you'll always be part of me

You'll live in the heart of me

As long as I live, as long as I love

I'll share it with you, my own

And want to be loved by you alone,

How sure am I of all the things I say,

As sure as night will fall at close of

day,

You're all that I need so answer this

love I give

And whisper I'm yours as long as I live.

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THIS IS MY BELOVED

(From the B'way Hit "Are You With It?")

Arnold Horwitz Harry Revel

This is my beloved,

Lovely she is and fair.

To hear her laugh, I'd give up half

Of any kingdom anywhere,

This is my beloved!

And if you asked me why,

I'd say to you, her eyes are blue

With all the blueness of the sky,

Of some lonely corner of the sky,

How will I find the words to tell

The little ways about her I adore?

When robins sing, they sing for her,

And Mother Nature fashioned Spring

for her,

This is my beloved,

Ev'rything I hold dear,

And this I know, if she should go,

Then I would never shed a tear,

But my world would surely disappear.

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MY ONE AND ONLY

(WHAT AM I GONNA DO)

(Featured in Warner Bros. "Rhapsody in Blue")

Ira Gershwin George Gershwin

My one and only

What am I gonna do if you turn me down

When I'm so crazy over you

I'd be so lonely

Where am I gonna go if you turn me

down

Why, blacken all my skies of blue

I tell you I'm not asking any miracle

It can be done! It can be done!

I know a clergyman who will grow

lyrical

And make us one, and make us one

So my one and only

There isn't a reason why you should

turn me down

When I'm so crazy over you.

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WAIT AND SEE

(From M-G-M's "The Harvey Girls")

Johnny Mercer Harry Warren

I shall be loving you through all
eternity

But if you don't believe me, wait and
see

My heart will still be true,
When stars on high have flickered out
like little candles in the sky

And when the evergreen has withered
on the bough,

I still will feel the same as I do now,
These little words, I know can never
show how true I'll be

But if you don't believe me,
wait and see.

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DEAREST DARLING

Dick Robertson James Cavanaugh Frank Weldon

Dearest darling I'm writing you today
I'm writing you to say how much I love
you, love you

How I miss you since you went away,
Each night in ev'ry dream I'm dreaming
of you

Ev'ry minute brings you nearer,
Soon I'll hold you close to me
Sweetheart when we get together

Oh, what a day that will be
Dearest darling I'm closing with a kiss
And please remember this:

I'll always love you.

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NO CAN DO

Charlie Tobias Nat Simon

No can do, no can do
My mama and my papa say I nō can dō
No can do, no can do
I want for me to go with you but nō
can do

You like me, I like you
I like for you to Romeo your Julieōō
No can do, no can do
My mama and papa say I nō can do
The moon she say to me

"Come on, come out tonight"

I want for you to hold my hand and hold
me tight

And love it can't be wrong and so it
must be right but oh!

No can do, no can do
My mama and papa say I no can dō."

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TOMORROW IS FOREVER

Charlie Tobias Max Steiner

Tomorrow has meant nothing more than
a day,

There's nothing to look forward to
But oh, what a diff'rence since you came
my way

And what makes it so diff'rent is you:

Tomorrow is forever after this night of
love

For time can never sever hearts in the
height of love

So darling, let's endeavor never to be
apart

Tomorrow is forever now that you're in
my heart.

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ALL I OWE IOWAY

(From the 20th Century-Fox Picture "State Fair")
Oscar Hammerstein 2nd Richard Rodgers

Oh I know all I owe, I owe Ioway,
I owe Ioway all I owe and I know why.
I am Ioway born and bred
And on oway corn I'm fed,
Not to mention her barley, wheat and rye!

I owe Ioway for her ham and her beef
and her lamb
And her strawberry jam and her pie,
I owe Ioway more than I can ever pay;
So I think I'll move to Californiay!
What a shame! What a shame!
You'll be good and gosh darn sorry
when you go.
When you leave your native state,
You'll be feelin' far from great,
You'll be good and gosh darn sorry
when you go!

I'm a seed of Ioway grain
You're a breeze that Ioway blew.
I'm a drop of Ioway rain.
You're a drip of Ioway dew!

If old Ioway is your home,
You're a fool to want to roam,
'Cause there can't be any better home
for you!

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T. B. Harms Co., Sole Selling Agent

YOU ARE TOO BEAUTIFUL

Lorenz Hart Richard Rodgers

You are too beautiful, my dear, to be true,
And I am a fool for beauty.
Fooled by a feeling that because I had found you
I could have bound you, too.
You are too beautiful for one man alone,
For one lucky fool to be with,
When there are other men with eyes of their own to see with.
Love does not stand sharing,
Not if one cares. Have you been comparing
My ev'ry kiss with theirs?
If on the other hand, I'm faithful to you,
It's not through a sense of duty;
You are too beautiful and I am a fool for beauty.

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THE SAME OLD YOU

Kim Gannon Bee Walker

We've been apart so long,
Things could have eas'ly gone wrong.
But now I clearly see,
You saved your love for me.

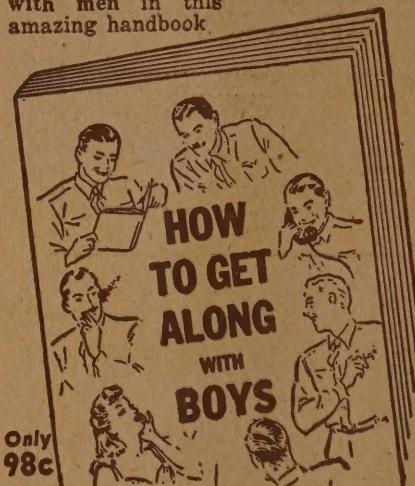
Darling, you're still the same old you,
Sweetheart is still your name.
I thought time might change you,
But you're just the same.
Your arms are holding me tonight
Just like they used to do.
If your kiss can make me feel like this,
You're still the same old you.

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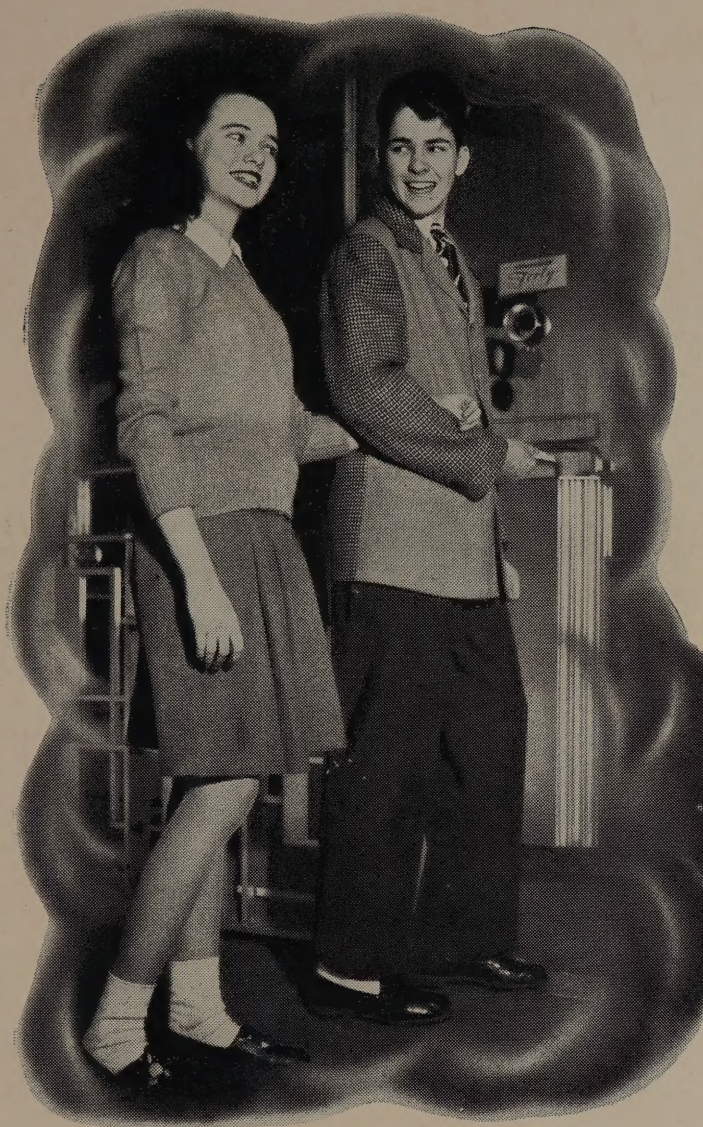
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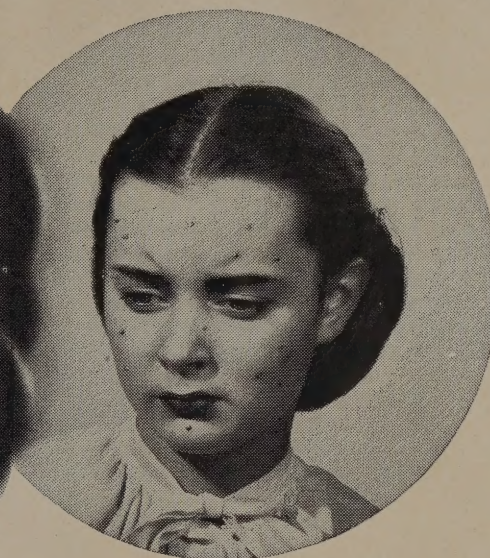
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—*G. M., Missouri



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—*H. C. S.,
California.

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"YOU CAN'T BEAT IT!"

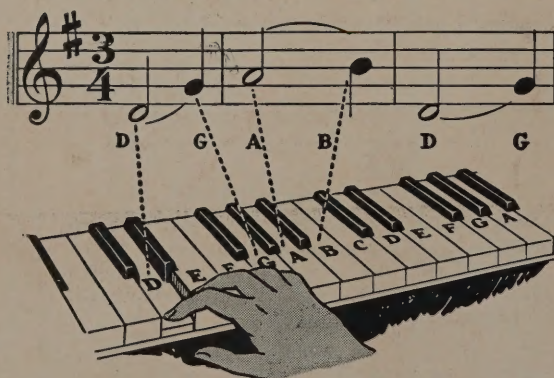
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—*W. E. D., N. Mex.

* Actual pupils' names on request. Pictures by professional models.

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